

Objective	Planned Impact	Process	Who/ When	Resource s	Review	Next Steps
Embed the Scheme of work	All staff aware of a broad and balanced art curriculum Staff aware of Focus / TOP and Higher Achieving Children	Curriculum sheets updated termly. Planning to reflect the curriculum/skills, not the topic Coordinator to monitor gaps in skills from the challenging curriculum. Areas highlighted for particular emphasis. Central Register of HAC	RF			
Higher Achieving children identified in every year group.	All teachers aware of more able children in art. Strategies for supporting them to be discussed.	Looking out for exceptional art outcomes in all art areas not just drawing. Children identified Strategies developed in staff meetings Central Register of HAC	RF			
Develop the use of subject specific vocabulary.	Children will speak/refer to/ understand and record key vocabulary from the scheme of work.	Staff aware of vocabulary needs Use/model vocabulary in context Ensure the correct vocabulary is used in oral and written activities. Ensure that the correct vocabulary is used in displays, prepared work, learning intentions, success criteria and labelling.	All staff	Scheme.		
Develop a Key Skill throughout the school	All staff clear regarding the development and progression of one key aspect from the scheme of work.	<ol style="list-style-type: none"> 1. Engage with staff to find which one requires attention 2. Map out the skills required in each year group 3. Develop the vocab 4. All try. 				
Develop the School Behaviour Curriculum Project	School vision clearly illustrated by the school, reflecting the curriculum breadth.	Discuss different elements of the curriculum. Each choose a different area Each class to reflect one of the school vision statements Longer project including work on ‘drawing humans’	RF Staff Childr	Curriculum Staff Meetings		
Manage the Take One Picture Project	Children’s awareness of artist and specific painting. Community display of development from the picture.	Organise display timetable Organise display boards Organise interviews for children artists Send presentation to the National Gallery	RF Aut18	Time		
Develop children’s experiences of art in the wider world.	Children to have a keen understanding of the nature of art in all its forms	Y6 Gallery Trip Visiting artists Exhibition viewings and contribution s.				
Develop opportunities for ART appreciation / Art Experiences	Raise the vision of art from outside and within.	Visiting artists – possibility of revisit from DW or depending on Blackmore Vale ARTs Society – apply for grants Either a Year Group or a PP opportunity. Display opportunities	RF /KW	Eridge Trust Grant		
Manage the Generic Display Space	All areas looking fresh with displays on a theme.	Organise display timetable Organise thematic approach	RF			
Organise the Peace Poster Project						

Objective	Planned Impact	Process	Who/When	Resources	Monitor?	Review	Next Steps
Embed the Scheme of work	All staff aware of a broad and balanced art curriculum Staff aware of Focus / TOP and Higher Achieving Children	Curriculum sheets updated termly. Planning to reflect the curriculum/skills, not the topic Coordinator to monitor gaps in skills from the challenging curriculum. Areas highlighted for particular emphasis.	RF			Checked that scheme sheets are in assessment folders	
Higher Achieving children identified in every year group.	All teachers aware of more able children in art. Strategies for supporting them to be discussed.	Looking out for exceptional art outcomes in all art areas not just drawing. Children identified Strategies developed in staff meetings	RF			Spring – Bring to staff meeting	
Develop the use of subject specific vocabulary.	Children will speak/refer to/ understand and record key vocabulary from the scheme of work.	Staff aware of vocabulary needs Use/model vocabulary in context Ensure the correct vocabulary is used in oral and written activities. Ensure that the correct vocabulary is used in displays, prepared work, learning intentions, success criteria and labelling.	All staff	Scheme.		Spring – take a strand in staff meeting	
Develop a Key Skill throughout the school	All staff clear regarding the development and progression of one key aspect from the scheme of work.	<ol style="list-style-type: none"> 1. Engage with staff to find which one requires attention 2. Map out the skills required in each year group 3. Develop the vocab 4. All try. 				Spring – take a strand in staff meeting	
Develop the School Vision Project	School vision clearly illustrated by the school, reflecting the curriculum breadth.	Discuss different elements of the curriculum. Each choose a different area Each class to reflect one of the school vision statements Longer project including work on ‘drawing humans’	RF Staff Children	Curriculum Staff Meetings			
Manage the Take One Picture Project	Children’s awareness of artist and specific painting. Community display of development from the picture.	Organise display timetable Organise display boards Organise interviews for children artists Send presentation to the National Gallery	RF Aut 18	Time	KW	Deffered to Autumn 2024 The Courtyard of a House in Delft – Pieter to Hooch NOT chosen for Rousseau	
Develop children’s experiences of art in the wider world.	Children to have a keen understanding of the nature of art in all its forms	Y6 Gallery Trip Visiting artists Exhibition viewings and contribution s. Visiting artists – possibility of revisit from DW or depending on Blackmore Vale ARTs Society – apply for grants Either a Year Group or a PP opportunity. Display opportunities				Planned in Spring	
Develop opportunities for ART appreciation / Art Experiences	Raise the vision of art from outside and within.		RF /K W	Eridge Trust Grant			
Develop and continue the London Gallery Trip in Year 6	All children to attend the day visit to sample classic, specific and modern art. Develop their knowledge of artists and artwork.	Organise day trip and use money from the Eridge Trust to ensure that ALL have access to the trip.	RF	Organi sation			
Manage the Generic Display Space	All areas looking fresh with displays on a theme.	Organise display timetable Organise thematic approach	RF				