

Objective	Planned Impact	Process	Who/When	Resources	Monitor?	Review	Next Steps
Ensure that scheme of work is being administered	All staff aware of a broad and balanced art curriculum Staff aware of Focus / TOP and Higher Achieving Children	Curriculum sheets updated termly. Planning to reflect the curriculum/skills, not the topic Coordinator to monitor gaps in skills from the challenging curriculum. Areas highlighted for particular emphasis.	RF	Curriculum Staff Meetings			
Higher Achieving children identified in every year group.	All teachers aware of more able children in art. Strategies for supporting them to be discussed.	Looking out for exceptional art outcomes in all art areas not just drawing. Children identified Strategies developed in staff meetings	RF				
Learning Organisers to be developed for Art Scheme of work.	Skills, vocabulary and expectations to be laid out in organisers. Teachers aware of opportunities and using the key vocabulary	Developed Learning Organisers to support the scheme.					
Develop the use of subject specific vocabulary.	Children will speak/refer to/ understand and record key vocabulary from the scheme of work.	Staff aware of vocabulary needs Use/model vocabulary in context Ensure the correct vocabulary is used in oral and written activities. Ensure that the correct vocabulary is used in displays, prepared work, learning intentions, success criteria and labelling.	All staff	Scheme.			
Develop Drawing Skills throughout the school	Staff aware of the need for teaching of drawing skills Staff aware of the stages of drawing development Children taught regularly how to draw	Staff meeting to introduce Children taught how to draw people Regular dip ins Promote the new skills whenever children drawing.	RF				
Develop the School Vision Project	School vision clearly illustrated by the school, reflecting the curriculum breadth.	Discuss different elements of the curriculum. Each choose a different area Each class to reflect one of the school vision statements Longer project including work on 'drawing humans'	RF Staff Children	Curriculum Staff Meetings			
Manage the Take One Picture Project	Children's awareness of artist and specific painting. Community display of development from the picture.	Organise display timetable Organise display boards Organise interviews for children artists Send presentation to the National Gallery	RF Aut 18	Time	KW		
Develop children's experiences of art in the wider world.	Children to have a keen understanding of the nature of art in all its forms	Y6 Gallery Trip Visiting artists Exhibition viewings and contributions.					
Develop opportunities for ART appreciation / Art Experiences	Raise the vision of art from outside and within.	Visiting artists – possibility of revisit from DW or depending on Blackmore Vale ARTs Society – apply for grants Either a Year Group or a PP opportunity. Display opportunities	RF /K W	Eridge Trust Grant			
Develop and continue the London Gallery Trip in Year 6	All children to attend the day visit to sample classic, specific and modern art. Develop their knowledge of artists and artwork.	Organise day trip and use money from the Eridge Trust to ensure that ALL have access to the trip.	RF	Organisation			
Manage the Generic Display Space	All areas looking fresh with displays on a theme.	Organise display timetable Organise thematic approach	RF				